

3D-generated architectural sculpture at the OSTRALE09 - exhibition for contemporary art

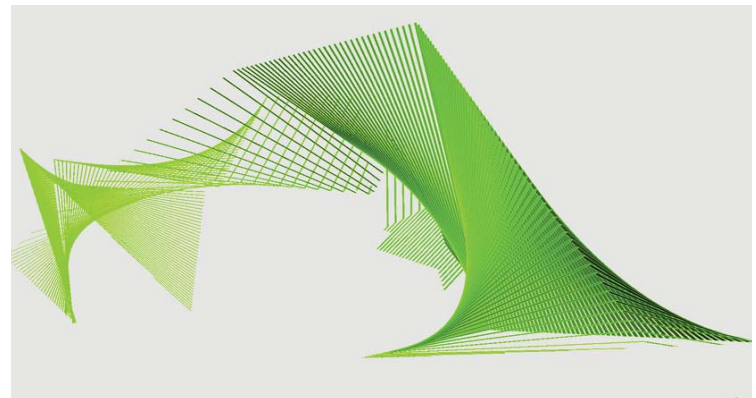
Project data:

project type: exhibition sculpture
year: 2009
location: Dresden / Germany
client: Ostrale
size: 18,00 x 8,00 x 3,50m
phases: - -
status: opened in Aug. 09



Project description:

We consider the architectural sculpture PARASCAPES as architectural art, a sculpture that plays with existing situations, the relation of interior, exterior and in-between spaces, and the dimensions of the vast abattoir area. PARASCAPES is both an existing and a newly generated spatial phenomena, it grows and floats around the built volume, pierces through existing structures, correlates with existing situations and spatial qualities, enhances them and creates new ones. Thereby it transforms the sheepp stables into an object of architectural art, the space into a symbiosis of sculpture, present spaces and surfaces. The sculpture is completely generated and designed with the computer. Thus the building process, the translation of the digital model into reality, is an important part of the project. PARASCAPES is both sculpture and usable architectural object.



Generierte Parascapes



Sheep stalls and Parascapes



Parascapes@Night



Parascapes inside the building